



ZONDA 3 WASH

READY TO CREATE

OPTICS

- 2 elements 14:1 zoom high-resolution optic system
- Beam aperture: 4° to 56°
- Fast motorised linear zoom
- 7 truncated edges 50 mm frontal lenses
- 170 mm front lens cluster

LIGHT SOURCE

- 7 x 1,000 lumens RGBW High-Power LED sources
- Total luminaire output: up to 5,200 lumens
- CRI: up to 86
- Rated life: L70: up to 40,000 hours
- Flicker free sources management, suitable for TV applications and all video recorded events

MOVEMENT

- Extremely accurate positioning
- Moving-head operated via either 8- or 16-bit resolution
- High-resolution stepper motors operated via microprocessors ensure extreme accuracy and smooth movements.
- PAN and TILT automatic repositioning
- Moving-head range: 540° pan & 270° tilt

COLOURS

- Sophisticated 4 colours RGB+W mixed, reaching high Colour Rendering Index
- Uniform light beam with no colour shadows, and rich saturated and pastel colour-hues
- 4.29 billion colours (8 bit resolution)
- Virtual colour wheel, including most usuals white colour temperature presets

EFFECTS

- 2D & 3D graphical effects capabilities
- Effects can be coupled with beam, wash or matrix applications
- Built-in pattern effects with speed and fade controls for scenic applications

DIMMER / STROBE

- Electronic dimmer, allowing perfect light adjustment from 0 to 100% without colour variation
- White or colour strobe effect, with speed adjustment from 1 to 25 flashes per second

SOFTWARE FEATURES

- Local DMX addressing of luminaire and optional parameters through its built-in LCD control panel
- Remote DMX addressing of luminaire and optional parameters through a standard RDM DMX controller
- Information menu including hour counter, temperature, software version

HARDWARE FACILITIES

- Graphic LCD display for addressing and special functions settings, with flip function
- Clicking jog wheel to set functions
- Excess temperature protection
- XLR 5 pin male and female connectors for DMX connection
- etherCON RJ45 IN / OUT connectors for ArtNet™ connection
- powerCON TRUE1 IN / OUT connectors for power connection

CONTROL

- DMX 512 protocol, through DMX cable or wireless system
- DMX-RDM compatible
- Stand-alone mode and Main/Follow modes
- ArtNet™ & sACN protocol through Ethernet cable
- Local control panel, with LCD display
- Choice of 3 DMX modes (from 26 to 46 DMX channels)

POWER SUPPLY

- Electronic supply with active PFC
- 100 to 240 Volts - 50/60Hz
- Power: 350 W maximum

COOLING SYSTEM

- Advanced cooling system
- Self adjusting variable speed fans for quiet operation (Auto mode)
- Selectable auto, stage & studio ventilation modes
- Safety protection against temperatures excesses

HOUSING

- Moving-head skeleton made of aluminium and steel metal plates
- Base in die-cast aluminium
- Heatsinks in aluminium
- Moulded covers in self-extinguishing fire retardant ABS PC (V0 class)
- Two sides handles for transportation
- Four heavy-duty feet for better stability
- IP20 protection rating
- Exterior finish: black (Carbon)

INSTALLATION

- Fastening brackets system: two Omega 1/4 turn brackets designed for use with standard clamps
- Mounting points: four 1/4 turn locking fittings allowing installation of Omega brackets on luminaire
- Safety cable attachment point

OPERATING PARAMETERS

- Operating positions: all (device on floor or fixed to a support)
- Maximum permitted ambient temperature (Ta max): 45°C (113°F)
- Minimum permitted ambient temperature (Ta min): -10°C (14°F)
- Minimum usage distance: 1.0 m (3.28 ft)

COMPLIANCE

- EU (EMC & LVD)
- EMC Directive 2014/30/EU
- LVD Directive 2014/35/EU

US (Safety & EMC)

- UL 1573
- FCC Part 15, Subpart B: 2018

SIZE

- Product: 365 x 404 x 233 mm (l x h x d)
- Flight-case foam: 420 x 438 x 280 mm (l x h x d)

WEIGHT

- Product: 11.1 kg

PRODUCT CODES

- 013240: ZONDA 3 WASH

LEGAL

- ZONDA is AYRTON registered Trademark
- ZONDA is patent pending